

who we are // heidundgriess



We are an artist duo, who mainly works interdisciplinary with installation art since 2011. Due to our different professional backgrounds we combine the fields of art, architecture and design. Since several years we have been artistically engaged with the rapidly developing and changing urban society within Nature and the resulting phenomena and absurdities.

We work on questions such as:

- What different understandings and interpretations does the term "Nature" unite, each of which is individual, culturally shaped or conceived as a market-based idea?
- What will we deal with the consequences when we shape, change and conquer our environment according to our needs or economic interests? We take up site-specific themes and develop installations and interventions in public space as well as in art galleries.

Alexandra Grieb:

Born 1977 in Hameln/Germany, living in Hamburg since 1995, 2001-2004 studies visual communication at the HAW (University of applied Science) in Hamburg, Germany. Since then working as an Artist, Photographer and Soundartist.

Jorel Heid:

Born 1982 in Savigny/Switzerland, 2003-2006, education as a joiner in Tübingen/ Germany. Since then working as an independent Joiner, Artist and Designer.

www.heidundgriess.de Insta: @heidundgriess

resume // heidundgriess

upcoming:

2023. August 01 - November 19, 2023, Petromelancholia, group exhibition, Brutus, Rotterdam, NL
2023 December 13, 2023 – January 7, Contemporary Landscapes 2024, group exhibition, CICA Art Museum, Incheon, South Korea

- 2023 Finalist Combat Art Prize, section: Photography, group exhibition, Museo G Fattori, Livorno, Italy
2023 4 weeks Artist residency, Freesam, Pico Island, Azores
2022 (S) „Transforming Landscapes I“, Soloshow at Mundhalle Hamburg, Germany
2022 Artist residency and exhibition, Arctic Resort, Kakslauttanen, Finland
2022 (G) Exhibition „Wildbits“, Kaunas, Latvia
2022 (G) „Ups and downs“, Outdoor technological art Festival „Wildbits“, Installation, Maajaam, Estonia
2022 Investigation Residency „Obenstadt“, Goethe Institute, Rotterdam, Netherlands
2022 (G) „dissolve“, „Between Ebb & Flow“, Installation, Public Art Festival, Hamburg, Germany
2022 (S) Permanent Installation „swarm“, Herring Era Museum, Siglufjörður, Iceland.
2021 (G) „Poetry of Translation“, Installation, Merano Arte, Merano, Italy
2021 (S) Exhibition, „Hamburger Kultursommer“, Freiluftgalerie Mundhalle, Hamburg, Germany
2021 (S) „throbber“, Installation in public space, Toronto, Canada
2020 (S) „highway=footway, layer 1“, Installations at Kunstverein Harburger Bahnhof, Hamburg, Germany
2020 (G) A4 ARIE Online Exhibition: 60 Days of Lockdown, Chengdu, China
2019 (G) „perspects“ 4.8., Exhibition at A5 Gallery, Chengdu, China
2019 Exhibition stipend and artist residency A4 Museum / Chengdu, China
2019 (S) Winning design: „connector“, international Art//Design//Architecture competition: „Icebreakers“, Toronto, Canada
2018 (S) pure simulation, Galerie Bridget Stern, Hamburg, Germany
2018 (S) Winning design: „make some noise!!!“, international Art//Design//Architecture competition: „Winterstations“, Toronto, Canada
2018 (S) „Dentro del tiempo“, Installation in public space, Pinea Gallery, Cadiz, Spain
2017 1st Jury-price at the Festival of Performing Arts, „reconstructing“, a collaboration with Veronique Langlott and Kathrin Bethge, Hamburg, Germany
2017 (G) offshore art // „access point“, Geheimagentur, Hamburg, Germany
2017 (G) „swimming pool“, Installation, „Battle of Baakenhöft“, Geheimagentur, Hamburg, Germany
2017 (G) „housing the many“, Urbanize Festival, Galerie Speckstrasse, Hamburg, Germany
2016 (S) „56,4 tons bed ash“, Installation, Art & Music Festival „Fusion“, Lärz, Germany
2016 (S) „15,3 m3 glow“, Installation, „A Summer`s Tale“, Lohmühlen, Germany
2016 (G) 14 Segments, Installation, group exhibition, „a brave new world“, Affenfaust Galerie, Hamburg, Germany
2015 Artist residency, Siglufjörður, Iceland
2015 (S) 251 „Zugvögel“ & „18qm glow“, Installations, „A Summer`s Tale“, Lohmühlen, Germany
2015 (S) Installation „black is black“, Art & Music Festival „Fusion“, Lärz, Germany
2015 (G) Exhibition: „Young International Contest of Contemporary Art“, Lugano, Switzerland
2014 (G) „Gewuchs teil III mit ton“, Installation, Westwerk, Hamburg, Germany
2014 (S) Installations, Art & Music Festival, „Off the radar“, Te Arai, New Zealand
2014 (S) „210 klappen“, Installation Art & Music Festival „Fusion“, Lärz, Germany
2013 (G) „Emerging Artist“, Exhibition, Affordable Artfair, Hamburg, Germany
2013 (G) Installations at temporary Gallery „Kapriole“, Hamburg, Germany
2013 (G) „glauben / wissen“, Exhibition, Kunsthaus Speckstrasse, Hamburg, Germany
2013 (G) „was weiss ich schwarz II“, Exhibition, Galerie Linda, Hamburg, Germany
2013 (G) Installation, romantik 2.0, Magdeburg, Germany
2013 (G) „Das Rechteck in seiner natürlichen Umgebung“, exhibition, „weisses Blatt Galerie“, Leipzig, Germany
2012 (G) Cloud-spotter visuell, Exhibition, Galerie Westwerk, Hamburg, Germany
2011 (G) „was weiss ich schwarz I“, Kunsthaus Speckstrasse, Hamburg, Germany